

Curriculum Rationale and Overview (Scheme level)



Subject: A Level English Literature

Year group: Year 12

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
National Curriculum context	Encourages students to read widely and engage critically with what they read. Students must use detailed understanding of texts to explore links between texts and also consider alternative interpretations to what they are reading.					
Scheme of Learning Title:	A Streetcar Named Desire – Paper 1/ Frankenstein – Paper 2	A Streetcar Named Desire – Paper 1/ Frankenstein – Paper 2	Poems of the Decade – Paper 3/ The Handmaids Tale – Paper 2	Poems of the Decade – Paper 3/ Frankenstein and The Handmaids Tale – Paper 2	Poems of the Decade – Paper 3/ Prose Revision – Paper 2	Introduction to NEA/ Prose Revision – Paper 2
Content <i>What will students know?</i>	<i>A Streetcar Named Desire</i> <u>Core Knowledge:</u> Dramatic form, Conventions of Tragedy, Modern tragedy, Origins of play, Wider reading around contextual factors, knowledge about the playwright, events of the play including key themes moments and character development <i>Frankenstein</i> <u>Core Knowledge:</u> Characters, theme, plot, Gothic genre, social, historical and cultural contexts of 18th and 19th century,	<i>A Streetcar Named Desire</i> <u>Core Knowledge:</u> Dramatic form, Conventions of Tragedy, Modern tragedy, Origins of play, Wider reading around contextual factors, knowledge about the playwright, events of the play including key themes moments and character development <i>Frankenstein</i> <u>Core Knowledge:</u> Characters, theme, plot, Gothic genre, social, historical and cultural contexts of 18th and 19th century, terminology for exploring prose texts.	<i>Poems of the Decade</i> <u>Core Knowledge:</u> Key themes explored in poems, terminology for exploring poetry, events of the poems and messages being conveyed, contextual factors if relevant to the poems. <i>The Handmaids Tale</i> <u>Core Knowledge:</u> Characters, theme, plot, Dystopian genre, Speculative fiction, social, historical and cultural contexts of 17th century (Puritans) and 20th century, feminist movement, terminology for exploring prose texts.	<i>Poems of the Decade</i> <u>Core Knowledge:</u> Key themes explored in poems, terminology for exploring poetry, events of the poems and messages being conveyed, contextual factors if relevant to the poems. <i>Frankenstein & The Handmaids Tale</i> <u>Core Knowledge:</u> Revisiting prior knowledge of the two texts, comparative points about the texts relating to events, themes, character and genre. Elements of a comparative essay and how to apply to own writing.	<i>Poems of the Decade</i> <u>Core Knowledge:</u> Key themes explored in poems, terminology for exploring poetry, events of the poems and messages being conveyed, contextual factors if relevant to the poems, approaches to unseen poems. <i>Prose Revision</i> <u>Core knowledge:</u> Revisiting prior texts and looking in depth at themes, events and characters. Focus on tracking change and development and developing writing skills. Revision strategies.	<i>NEA</i> <u>Core Knowledge:</u> Exposure to a range of texts to develop knowledge of genre and form in preparation for coursework. Possible whole class teaching of a text depending on the cohort. Knowledge of what is expected for the NEA. <i>Prose Revision</i> <u>Core knowledge:</u> Revisiting prior texts and looking in depth at themes, events and characters. Focus on tracking change and development and developing writing skills. Revision strategies.

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	AO3 – how writers are influenced by contexts	AO3 – how writers are influenced by contexts	AO3 – how writers are influenced by contexts AO4 – comparison of texts	AO3 – how writers are influenced by contexts	AO3 – how writers are influenced by contexts	AO3 – how writers are influenced by contexts
Literacy/Numeracy/Personal Development	Literacy: introductions and argument PD: Drama deals with issues relating to family relationships, gender roles, power, societal norms, treatment of women. Prose looks at humanity, treatment of others, ambition, otherness and treatment of others, ethical arguments about science, gender, power of authority and human responses.	Literacy: Considering interpretations Development of argument PD: Drama deals with issues relating to family relationships, gender roles, power, societal norms, treatment of women. Prose looks at humanity, treatment of others, ambition, otherness and treatment of others, ethical arguments about science, gender, power of authority and human responses.	Literacy: Critical interpretation PD: Poetry explores ideas around age, gender, class, ethnicity, war and culture. Prose looks at the treatment of females, gender roles, societal structures, ethical arguments about science, gender, power of authority and human responses	Literacy: Essay writing skills - focus on comparative skills alongside argument (poetry) PD: Poetry explores ideas around age, gender, class, ethnicity, war and culture. Prose looks at at humanity, treatment of others, ambition, otherness and treatment of others, ethical arguments about science, gender, power of authority, treatment of females, societal arguments about science and human responses.	Literacy: Revising exam skills Essay writing skills - focus on comparative skills alongside argument (poetry) PD: Poetry explores ideas around age, gender, class, ethnicity, war and culture. Prose looks at at humanity, treatment of others, ambition, otherness and treatment of others, ethical arguments about science, gender, power of authority, treatment of females, societal arguments about science and human responses.	Literacy: Critical reading skills for coursework preparation PD: NEA – will depend on individual selected texts. Revision – same as previously covered.
Links to Prior learning	A Streetcar Named Desire – previously taught a modern play at GCSE. Gender roles explored through GCSE texts also. Frankenstein – 19th Century text studied at GCSE. Frankenstein (play version) taught in Y8.	A Streetcar Named Desire – previously taught a modern play at GCSE. Gender roles explored through GCSE texts also. Frankenstein – 19th Century text studied at GCSE. Frankenstein (play version) taught in Y8.	Study of poetry links back to GCSE. Some poetry themes e.g power of nature link back to GCSE. The Handmaids Tale – theme of science and society links back to Frankenstein through shared theme. Some themes e.g gender roles link back to texts studied at GCSE.	Links to previous poems studied. Looking at unseen – link back to GCSE. Poetry comparison – link back to GCSE. Revision of prior prose texts studied.	Links to previous poems studied. Looking at unseen – link back to GCSE. Poetry comparison – link back to GCSE. Revision of prior prose texts studied.	NEA – link back to previous units through understanding of approaching texts and AOs. Revision of prior prose texts studied.