**Key Stage 3 Drama**

**Homework:** Practical based (rehearsals), spelling revision and ongoing Theatre Terminology Research Project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Yr Group** | **Baseline assessment** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **7** | **Melodrama** | **Darkwood Manor** | **Evacuees** | **Greek Theatre** | **Intro Shakespeare** | **Silent Movies/Mime** | **Superheroes** |
| **Skills** | Script work  Melodrama style  Voice projection  Stereotypes  Evaluating  **THEATRE TERMS ASSESSMENT** | Teacher-in-Role  Devising  Improvising  **Role on the wall** | Devising from stimulus  Creating drama set in time period  Evaluating  **Writing-in-role (diary entry)** | Chorus  Physical Theatre  Story-Telling  Narration  **Annotate/label Amphitheatre** | Freeze Frame  Improvisation  Soundscape  Thoughts aloud  Script work  **Self-evaluation** | Physicality  Film  Mime  Comedy  Stock Characters  **Review CHARLIE CHAPLIN** | Status  Script work  Creating Drama for a target audience  **DRAMA WRITTEN EXAM** |
| **8** | **Melodrama** | **Jack the Ripper** | **Mugged** | **Craig And Bentley** | **Woman in Black** | **Bugsy Malone** | **TIE** |
| **Skills** | Script work  Melodrama style  Voice projection  Stereotypes  Evaluating  **THEATRE TERMS ASSESSMENT** | Character Development  Role on the wall  Staging  Forum Theatre  **Role on the wall** | Script work  Physical Theatre  Stage Combat  Character development  **Stage combat rehearsal log** | Improvisation  Reportage  Marking the Moment  Script  **Writing-in-role (diary entry)** | Horror and Gothic Genre  Storytelling  Creating tension  Lighting design  **Design a costume** | Characterisation  Status  Musical Theatre  Voice and Accent  **Context mind-map**  **Performance analysis** | Script work  Creating Drama for a target audience  Consolidation of year  **DRAMA WRITTEN EXAM** |
| **9** | **Melodrama** | **Stanislavski- Blood Brothers** | **Introduction to GCSE Script** | **Brecht** | **Devising** | **An Inspector Calls** | **TIE** |
| **Skills** | Script work  Melodrama style  Voice projection  Stereotypes  Evaluating  **THEATRE TERMS ASSESSMENT** | Style – naturalism  Role on the wall  Given Circumstances  Emotion memory  What If  **Blood Brothers**  **Role on the Wall** | Script work  Status  Applying Stanislavski  Evaluation  **A Christmas Carol**  **DEVISING LOG** | Multi-Role  Mask/Mime  Alienation  Placards  Breaking the fourth wall  **Mind-Map** | Link to Year 10 Stimuli  TBC  **DEVISING LOG** | Stimulus  Physical Theatre  Applying Brecht  Evaluation  **An Inspector Calls**  **Theatre Review** | Script work  Creating Drama for a target audience  Bringing the year’s programme together  **Dan Nolan**  **DRAMA WRITTEN EXAM** |