**Key Stage 3 Drama**

**Homework:** Practical based (rehearsals), spelling revision and ongoing Theatre Terminology Research Project

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| **Yr Group** | **Baseline assessment** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1**  | **Summer 2** |
| **7** | **Melodrama** | **Darkwood Manor**  | **Evacuees** | **Greek Theatre** | **Intro Shakespeare**  | **Silent Movies/Mime** | **Superheroes** |
| **Skills** | Script workMelodrama styleVoice projectionStereotypesEvaluating**THEATRE TERMS ASSESSMENT** | Teacher-in-RoleDevisingImprovising**Role on the wall** | Devising from stimulusCreating drama set in time periodEvaluating**Writing-in-role (diary entry)** | ChorusPhysical TheatreStory-TellingNarration**Annotate/label Amphitheatre**  | Freeze FrameImprovisationSoundscapeThoughts aloudScript work**Self-evaluation** | PhysicalityFilmMimeComedyStock Characters**Review CHARLIE CHAPLIN** | StatusScript workCreating Drama for a target audience**DRAMA WRITTEN EXAM** |
| **8** | **Melodrama** | **Jack the Ripper** | **Mugged** | **Craig And Bentley**  | **Woman in Black**  | **Bugsy Malone**  |  **TIE** |
| **Skills** | Script workMelodrama styleVoice projectionStereotypesEvaluating**THEATRE TERMS ASSESSMENT** |  Character DevelopmentRole on the wallStagingForum Theatre**Role on the wall** | Script workPhysical TheatreStage CombatCharacter development**Stage combat rehearsal log** |  ImprovisationReportageMarking the MomentScript **Writing-in-role (diary entry)** |  Horror and Gothic GenreStorytellingCreating tensionLighting design**Design a costume** |  CharacterisationStatusMusical Theatre Voice and Accent**Context mind-map****Performance analysis** | Script workCreating Drama for a target audienceConsolidation of year**DRAMA WRITTEN EXAM** |
| **9** | **Melodrama** |  **Stanislavski- Blood Brothers** | **Introduction to GCSE Script** | **Brecht**  | **Devising** | **An Inspector Calls**  |  **TIE** |
| **Skills** | Script workMelodrama styleVoice projectionStereotypesEvaluating**THEATRE TERMS ASSESSMENT** | Style – naturalismRole on the wallGiven CircumstancesEmotion memoryWhat If**Blood Brothers****Role on the Wall** | Script workStatusApplying Stanislavski Evaluation **A Christmas Carol****DEVISING LOG** | Multi-RoleMask/MimeAlienationPlacardsBreaking the fourth wall**Mind-Map** | Link to Year 10 StimuliTBC**DEVISING LOG** | StimulusPhysical TheatreApplying BrechtEvaluation**An Inspector Calls****Theatre Review** | Script workCreating Drama for a target audienceBringing the year’s programme together**Dan Nolan****DRAMA WRITTEN EXAM** |