Subject: Music

## Year group: 7

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Content <br> Declarative <br> Knowledge - <br> 'Know What' | Scheme Title <br> The Elements of Music <br> Key terminology: <br> Melody, Harmony, Dynamics, Articulation, Tempo, Instruments, Timbre, Texture Structure \& Rhythm | Scheme Title <br> Theme and Variation (Singing) <br> Key terminology: <br> Unison, Melody, Cannon, Rounds, Variation, Structure, Harmony | Scheme Title <br> Harry Potter (Descriptive Music) <br> Key terminology: <br> Major \& Minor, Melody, Harmony, Chords, Tempo, Dynamics, Instruments (Orchestra) | Scheme Title <br> Brazilian Samba <br> Key terminology: <br> Rhythm, Poly-Rhythm, Solo, Texture, Dynamics, Tempo | Scheme Title <br> The Young Person's Guide to the Orchestra <br> Key terminology: <br> Instruments of the Orchestra, Timbre, Texture, Dynamics, Pitch | Scheme Title <br> 4-Chord Song (Ukulele) <br> Key terminology: <br> Chords, Melody, Strumming, Frets, Tuning and Tempo |
| Skills <br> Procedural Knowledge 'Know How' | Understanding the individual elements of music and what they do. <br> Composition <br> Notation reading <br> Performance <br> Listening skills <br> Analysis | Performance Skills <br> Composition <br> Keyboard Skills <br> Listening Skills | Composition <br> Listening skills <br> Analysis <br> Working in pairs <br> Music Technology <br> (Computers) | Performance Skills <br> Group work | Composition <br> Notation reading <br> Performance <br> Listening skills <br> Analysis | Performance Skills <br> class performance <br> working alone and in pairs <br> notation |
| Assessment | Listening <br> Complete a listening test that assesses their knowledge of the topic studied. | Performance <br> to perform back on the keyboard their Theme and Variation work in pairs. | Composition <br> Composing music that describes a provided scene/scenario. This will be on computer software and played back to the class. | Performance <br> Small group performances of some Samba music using the skills learned over the topic. | Listening <br> Complete a listening test that assesses their knowledge of the topic studied. | Performance <br> Small group performances using chords learned on the Ukulele to perform a 4chord song. |

## Curriculum Map

| Literacy/Numeracy/ SMSC/Character | Literacy <br> Italian words/Musical terminology <br> Numeracy <br> Musical Duration, simple maths dealing with note lengths <br> SMSC/Character <br> Group working and independent working. | Literacy <br> Italian words/Musical terminology <br> SMSC/Character <br> Group working and independent working. | Literacy <br> Italian words/Musical terminology <br> SMSC/Character <br> Group working and independent working, Using music to describe mood and emotions. | Literacy <br> Italian words/Musical terminology <br> Numeracy <br> Musical Duration, simple maths dealing with note lengths in rhythm <br> SMSC/Character <br> Group working, Brazilian culture and understanding | Literacy <br> Italian words/Musical terminology <br> Numeracy <br> Musical Duration, simple maths dealing with note lengths <br> SMSC/Character <br> Group working and independent working. | Literacy <br> Italian words/Musical terminology \& reading music. <br> Numeracy <br> Musical Duration, simple maths dealing with note lengths in rhythm <br> SMSC/Character <br> small group working and independent working. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Rationale \& Links to learning | Linked to the national curriculum for music. Developing listening skills, building on KS2 knowledge and understanding the fundamentals of music. | Linked to the national curriculum for music. Developing Performance skills. | Linked to the national curriculum for music. Developing Composition skills and using ICT in music. | Linked to the national curriculum for music. Developing Performance skills in an ensemble. | Linked to the national curriculum for music. <br> Developing listening skills, building on KS2 knowledge and recognising instruments by sound.. | Linked to the national curriculum for music. Developing Performance skills in small groups and independently.. |

