Curriculum Map

Subject: Music

Year group: 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content *Declarative Knowledge – 'Know What'*	**Scheme Title** Music from the Orient **Key terminology:** Pentatonic Scale, Sharps & Flats, Graphic Score, Dynamics, Pitch	**Scheme Title** Rap & Hip Hop **Key terminology:** Rhythm, Tempo, Beat, Texture, Ostinato, Bass, Lyrics	**Scheme Title** Blues & Jazz **Key terminology:** Chords, Scales, Instruments in Blues and Jazz, Composers, improvisation, structure .	**Scheme Title** Stimulus **Key terminology:** Texture, Timbre, tonality, Major/Minor, Melody & Harmony	**Scheme Title** African Drumming **Key terminology:** Rhythm, Texture, Solo, Lead Drummer, Call and Response, Poly-rhythm, Tempo, Dynamics	**Scheme Title** Music in Advertising **Key terminology:** Melody, hook, riff, source music, ostinato, jingle, tempo, instrumentation, other musical elements.
Skills *Procedural Knowledge – 'Know How'*	Keyboard Skills Performance skills listening skills Analysis	Music Technology (Computers) Composition Listening Skills Analysis	Keyboard Skills Performance Skills Composition Small group work	Composition Keyboard Skills Analysis Listening Skills Individual working small group working	Performance Skills Group work	Composition Music Technology (Computers) Listening skills Analysis
Assessment	**Composition** Composing a piece of "Chinese" music which utilises the Pentatonic Scale on the keyboard	**Composition** Using computer software to create a backing track and then perform a rap that will be placed over the top of that backing track.	**Performance** Performing the 12-bar blues with an improvised melody line using the blues scale.	**Composition** To compose a small piece of music which describes a chosen stimulus from the topic.	**Performance** Small group performance of an african drumming creation using elements learned throughout the topic.	**Composition** Using computer software, to create a jingle/small music advert for a chosen product.

Curriculum Map

Literacy/Numeracy/ SMSC/Character	**Literacy** Italian words/Musical terminology **SMSC/Character** Small group working and independent working. Understanding of the Chinese/oriental culture and musical traditions.	**Literacy** Italian words/Musical terminology **SMSC/Character** Small group working and independent working. Understanding cultural backgrounds from 1980's America and the gang environment.	**Literacy** Italian words/Musical terminology & reading music. **Numeracy** Musical Duration, 12-bar blues and beats in a bar. **SMSC/Character** Group working and independent working, .	**Literacy** Italian words/Musical terminology **SMSC/Character** Small group working and independent working, linking music to mood and emotions.	**Literacy** Italian words/Musical terminology **Numeracy** Musical Duration and rhythm **SMSC/Character** Group working, understanding of African culture and musical heritage.	**Literacy** Italian words/Musical terminology & reading music. **SMSC/Character** Small group working and independent working.
Rationale & Links to learning	Linked to the national curriculum for music. Developing composition skills. Also links with Geography and understanding of the oriental musical culture.	Linked to the national curriculum for music. Developing Composition skills and using ICT in music.	Linked to the national curriculum for music. Developing performance skills.	Linked to the national curriculum for music. Developing composition skills. Also linking to Art and using artwork to inspire musical ideas.	Linked to the national curriculum for music. Developing performance skills. Also links with Geography and understanding of African musical culture.	Linked to the national curriculum for music. Developing composition skills in small groups and independently and using technology in Music. Creating music which impacts mood and emotion.