



# Curriculum Map



Subject: Music

Year group: 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Content</b></p> <p><i>Declarative Knowledge – ‘Know What’</i></p>	<p><b>Scheme Title</b></p> <p>STOMP</p> <p><b>Key terminology:</b></p> <p>Rhythm, Dynamics, Structure, performance, solo</p>	<p><b>Scheme Title</b></p> <p>Minimalism</p> <p><b>Key terminology:</b></p> <p>Ostinato, melody, chords, harmony, repetition</p>	<p><b>Scheme Title</b></p> <p>Film Music</p> <p><b>Key terminology:</b></p> <p>Melody, Genre, Dynamics, Tempo, Instrumentation, cue, orchestration</p>	<p><b>Scheme Title</b></p> <p>Melody Writing</p> <p><b>Key terminology:</b></p> <p>Melody, singable, instrumentation, notation, beats, tonality</p>	<p><b>Scheme Title</b></p> <p>The Music Industry</p> <p><b>Key terminology:</b></p> <p>Musician, technology, composer, producer, production, law, royalties, distribution</p>	<p><b>Scheme Title</b></p> <p>Music, My Way!</p> <p><b>Key terminology:</b></p> <p>Performance skills, Instruments, singing, ensemble, solo, structure, musicality, musical elements.</p>
<p><b>Skills</b></p> <p><i>Procedural Knowledge – ‘Know How’</i></p>	<p>Performance Skills</p> <p>Small group working</p> <p>Analysis</p> <p>Listening Skills</p>	<p>Composition</p> <p>Working in pairs</p> <p>Analysis</p> <p>Listening Skills</p> <p>Keyboard Skills</p>	<p>Music Technology (Computers)</p> <p>Composition</p> <p>Working in pairs</p> <p>Analysis</p> <p>Listening Skills</p>	<p>Music Technology (Computers)</p> <p>Reading Notation</p> <p>Keyboard Skills</p> <p>Analysis</p> <p>Listening Skills</p> <p>Working in Pairs</p>	<p>Music Technology (Computers)</p> <p>Recording Skills</p> <p>Analysis</p> <p>Listening Skills</p> <p>Small group working</p>	<p>Performance Skills</p> <p>Keyboard Skills</p> <p>Solo/group working</p> <p>Listening Skills</p> <p>Analysis</p>
<p><b>Assessment</b></p>	<p><b>Performance</b></p> <p>To perform a group work using the stage show STOMP as inspiration.</p>	<p><b>Composition</b></p> <p>To create a collection is simple repeating patterns that will link together to make a minimalist piece of music.</p>	<p><b>Composition</b></p> <p>To compose a short piece of music (cue) for an excerpt from a TV/Film scene. Created on software and played back to the class.</p>	<p><b>Composition</b></p> <p>To compose a simple melody or a song without words, using skills learned in the topic and notated into computer software.</p>	<p><b>Using Technology</b></p> <p>To record and manipulate audio using computer software.</p>	<p><b>Performance</b></p> <p>To work on an own choice performance which best suits the skill set of the individual.</p>



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<p><b>Literacy/Numeracy/ SMSC/Character</b></p>	<p><b>Literacy</b> Italian words/Musical terminology</p> <p><b>SMSC/Character</b> Group working and independent working.</p>	<p><b>Literacy</b> Italian words/Musical terminology</p> <p><b>SMSC/Character</b> Small group working and independent working.</p>	<p><b>Literacy</b> Italian words/Musical terminology</p> <p><b>SMSC/Character</b> Small group working and independent working. Using music to affect emotion.</p>	<p><b>Literacy</b> Italian words/Musical terminology &amp; reading music.</p> <p><b>Numeracy</b> understanding tempo and beats in a bar to calculate length on music.</p> <p><b>SMSC/Character</b> Small group working and independent working.</p>	<p><b>Literacy</b> Italian words/Musical terminology/Music Technology terminology</p> <p><b>Numeracy</b> Beats and Bars, tempo and rhythmic construction.</p> <p><b>SMSC/Character</b> Small group working and independent working.</p>	<p><b>Literacy</b> Italian words/Musical terminology</p> <p><b>SMSC/Character</b> Group working and independent working.</p>
<p><b>Rationale &amp; Links to learning</b></p>	<p>Linked to the national curriculum for music. Developing performance skills.</p>	<p>Linked to the national curriculum for music. Developing Composition skills.</p>	<p>Linked to the national curriculum for music. Developing Composition skills and using ICT in music.</p>	<p>Linked to the national curriculum for music. Developing Composition skills and using ICT in music.</p>	<p>Linked to the national curriculum for music. Developing music technology skills through ICT in music.</p>	<p>Linked to the national curriculum for music. Developing performance skills.</p>