Curriculum Map

Subject: English Literature **Year group: 12**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content *Declarative Knowledge – 'Know What'*	**Teacher 1: Paper 2 Prose - Science & Society *Frankenstein*** Core Knowledge: Characters, theme, plot, Gothic genre, social, historical and cultural contexts of 18th and 19th century, terminology for exploring prose texts. **Teacher 2: Paper 3 Poetry - Post 2000 Poetry Anthology *Poems of the Decade*** Core Knowledge: Key themes explored in poems, terminology for exploring poetry.	**Teacher 1: Paper 2 Prose - Science & Society *The Handmaids Tale*** Core Knowledge: Characters, theme, plot, Dystopian genre, Speculative fiction, social, historical and cultural contexts of 17th century (Puritans) and 20th century, feminist movement, terminology for exploring prose texts. **Teacher 2: Paper 1 Drama - *Othello*** Core Knowledge: Dramatic form, Conventions of Tragedy, Revenge Tragedies, Renaissance Drama, Origins of play, Wider reading.	**Teacher 1: Academic writing skills- comparison (*4 weeks)*** **Paper 1 Drama - *The Duchess of Malfi*** Core Knowledge: Dramatic form, Conventions of Tragedy, Revenge Tragedies, Renaissance Drama, Origins of play, Wider reading. **Teacher 2: Paper 1 Drama - *Othello*** Core Knowledge: Dramatic form, Conventions of Tragedy, Revenge Tragedies, Renaissance Drama, Origins of play, Wider reading.	**Teacher 1: Paper 3 Poetry - Post 2000 Poetry Anthology *Poems of the Decade (3 weeks)*** Core Knowledge: Key themes explored in poems, terminology for exploring poetry. **Introduction to Non-examination Assessment (3 weeks)** Core Knowledge: Exposure to a range of texts to develop knowledge of genre and form in preparation for coursework. **Teacher 2: Paper 1 Drama - *The Duchess of Malfi*** Core Knowledge: Dramatic form, Conventions of Tragedy, Revenge Tragedies, Renaissance Drama, Origins of play, Wider reading.	**Teacher 1:** Introduction to Non-examination Assessment Core Knowledge: Exposure to a range of texts to develop knowledge of genre and form in preparation for coursework. **Teacher 2:** Paper 2 Prose Revision	**Teacher 1:** Paper 1 Drama - *Othello* revision **Teacher 2:** Paper 1 Drama - *Duchess of Malfi* revision

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Skills *Procedural Knowledge – 'Know How'*	Academic writing to address all assessment Objectives Writing a thesis statement, topic sentences. Essay structure Effective conclusions. Approaching unseen poems. Making links and comparisons.	Engaging with critical material - AO5 Academic writing to address all assessment Objectives Writing a thesis statement, topic sentences. Essay structure Effective conclusions. Making links and comparisons.	Engaging with critical material - AO5 Academic writing to address all assessment Objectives Writing a thesis statement, topic sentences. Essay structure Effective conclusions.	Close reading of unseen text Developing critical interpretations Research & effective approaches to wider reading. Comparison of short texts.	Revision: Exam skills review Review of texts Critical material review and practice NEA: Close reading of unseen text Developing critical interpretations Research & effective approaches to wider reading. Comparison of short texts.	Engaging with critical material - AO5 Academic writing to address all assessment Objectives Writing a thesis statement, topic sentences. Essay structure Effective conclusions.
Assessment	Timed in class essays. Knowledge quizzing.	Timed in class essays. Knowledge quizzing.	**Trial examinations: Paper 2 Prose & Paper 1 Drama (Othello only)** Timed in class essays.	Timed in class essays.	Initial NEA planning discussion Timed in class essays	**Trial examinations: Paper 2 Prose & Paper 1 Drama (Full paper)** In class timed poetry essay.
Literacy/Numeracy/ SMSC/Character	Literacy: f introductions and argument SMSC: Humanity, treatment of others, ambition, otherness and treatment of others, ethical arguments about science, gender, power of authority and human responses. Poetry explores ideas around age, gender, class, ethnicity, war and culture.	Literacy: Critical reading Comparative essays Numeracy: Meter of Shakespeare's language SMSC: In *Othello the concept* of family relationships, gender roles, ethnicity, jealousy. In *HMT* treatment of females, gender roles, societal structures, ethical arguments about science, gender, power of authority and human responses	Literacy: Critical interpretation Engaging with critics Numeracy: Meter of Shakespeare & Webster's language SMSC: Both dramas deal with issues relating to family relationships, gender roles, power, societal norms, treatment of women.	Literacy: Essay writing skills - focus on comparative skills alongside argument (poetry) Critical interpretation SMSC: prose deals with ethical arguments about science, gender, power of authority and human responses	Literacy: Revising exam skills Numeracy: Timing essays SMSC: as per previous terms	Literacy: Revisiting critical reading skills for coursework preparation