



# Curriculum Map



Subject: Drama

Year group: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content</b>  <i>Declarative Knowledge</i> – <i>‘Know What’</i>	<b>C1:</b> Introduction to paper, Section A Roles and responsibilities, presentations. <b>C2:</b> Devising off-text work (Themes and context of Blood Brothers).  <b>Key Terminology:</b> Theatre roles and responsibilities (Theatre manager, director, costume designer etc), Types of stage (Proscenium, end-on, thrust, In-the-Round etc.), Areas of the stage (Centre stage, Down stage left etc.).	<b>C1:</b> Section B Study of Blood Brothers. Practice Questions. Blood Brothers  <b>Key Terminology:</b> Vocal skills (Pace, pause, tone, accent, projection, articulation etc.), Physical skills (Facial expression, body language, gesture, gait, posture, movement etc.)	<b>C1:</b> Section B Exam question practice (Blood Brothers).  <b>Key Terminology:</b> Vocal skills (Pace, pause, tone, accent, projection, articulation etc.), Physical skills (Facial expression, body language, gesture, gait, posture, movement etc.)	<b>C1:</b> Section C Live Theatre Review 32 marks. Prepare for PPE exam.  <b>Key Terminology:</b> Stimulus, Style, Intention, Targets, Research, generating material, rehearsal strategies, response to feedback.		
<b>Skills</b>  <i>Procedural Knowledge</i> – <i>‘Know How’</i>	Focus: making 'believable' characters and developing script work.	<b>C3:</b> Rehearsals of Blood Brothers - using a script, rehearsal discipline, responding to direction, memorising lines, rehearsing effectively, production elements (sound, lights, set design, costume etc.)	<b>C1:</b> Describe, Explain, Analyse and Evaluate. Production elements, Performance skills. OPQA+C.	<b>C2:</b> Introduction of Devising Drama. Paper Birds Theatre Company workshop.		



## Curriculum Map



<b>Assessment</b>	C3: Monologue/Duologue baseline practical assessment using DNA script.	Design or practical work assessment Tracking of practical and written work.	C3: Performance of Blood Brothers. Assessment 'mock' practical exam to evening audience. Feedback and target setting.			
<b>Literacy/Numeracy/SMSC/Character</b>	Reading Writing - annotations, role on the wall, presentation skills.	Script work Reading Exam practice questions	Script work Reading Exam practice questions			
<b>Rationale &amp; Links to learning</b>	Theatre history and practitioner	Applying Stanislavski's method and development of character work	Exploring Blood Brothers practically and theoretically shows			