



Curriculum Map



Subject: Drama

Year group: 8

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|---|---|--|---|---|
| Content <i>Declarative Knowledge – ‘Know What’</i> | Scheme Title Melodrama & Jack the Ripper Key terminology: Stereotypes Melodrama style | Scheme Title Mugged Key terminology: Directing Rehearsal Analyse and Evaluate | Scheme Title Introduction to Shakespeare Key terminology: Projection Proxemics | Scheme Title Exploring TV and Film scripts Key terminology: Script Editing Special Effects | Scheme Title Bugsy Malone Key terminology: Characterisation Status | Scheme Title Theatre in Education Key terminology: Creating Drama for a target audience |
| Skills <i>Procedural Knowledge – ‘Know How’</i> | Script work Voice projection Character Development Role on the wall Staging Forum Theatre Evaluating | Script work Physical Theatre Stage Combat Directing Character development | Script work Language Status SoundScape | Stage Combat Script-writing Film and editing | Characterisation Status Musical Theatre Voice and Accent | Devising Rehearsing Editing Polishing Performing |
| Assessment | Performance of short script. Group work. | LIVE THEATRE REVIEW One Man Two Guv'nors | Duologue practical assessment - Romeo and Juliet | Practical/written assessment - Video | Practical/Design assessment | LIVE THEATRE REVIEW Newsies |
| Literacy/Numeracy/SMSC/Character | Reading scripts Relationships | Describe Explain Analyse Evaluate | Reading and speaking Responding to direction | Storyboard Reading | Reading and speaking Evaluation | Describe Explain Analyse Evaluate |
| Rationale & Links to learning | Developing their confidence, creativity and bringing History to life. | Appreciation of live theatre and preparation for KS4. | Theatre History | Variety of skills | Application of practical skills in a Musical Theatre genre | Consolidation of year |