

Curriculum Map



Subject: Drama

Year group: 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Scheme Title	Scheme Title	Scheme Title	Scheme Title	Scheme Title	Scheme Title
	Stanislavski	Blood Brothers	Brecht	Devising - Artaud	An Inspector Calls	Theatre in Education
Declarative Knowledge –	Key terminology:					
'Know What'	Role on the wall Given Circumstances Emotion memory What If	Key terminology: Characterisation Rehearsal	Key terminology: Alienation Breaking the Fourth Wall Direct Address	Key terminology: Theatre of Cruelty Devising Mime Movement	Key terminology: Characterisation Status	Key terminology: Creating Drama for a target audience - Missing Dan Nolan
Skills						
Procedural Knowledge – 'Know How'	Style – naturalism Creating believable theatre Using the 'system' Characterisation	Script work Status Applying Stanislavski Evaluation	Multi-Role Mask/Mime Alienation Placards Narration	Devising theatre Collaboration Developing voice, imagination and experience	Characterisation Status Voice and Accent	Devising Rehearsing Editing Polishing Performing
Assessment	Character work - practical assessment Curious Incident of the Dog in the NIght-time.	Design or practical work assessment	LIVE THEATRE REVIEW LOVESONG	Devising Log	Practical/Design assessment LIVE THEATRE REVIEW BILLY ELLIOT	Rehearsal log/evaluation
Literacy/Numeracy/ SMSC/Character	Reading Writing - annotations, role on the wall	Script work	Reading and speaking Responding to direction	Writing, evaluating etc	Describe Explain Analyse Evaluate	Writing, evaluating
Rationale & Links to learning	Theatre history and practitioner Bitesize version of Yr 10	Applying Stanislavski's method and development of character work Bitesize version of Yr 10	Bitesize version of Yr 10	Bitesize version of Yr 10	Supporting GCSE English	Bitesize version of Yr 10
	curriculum	curriculum	curriculum	curriculum	curriculum	curriculum