

Subject: Dance



## Year group: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Scheme Title	Scheme Title	Scheme Title	Scheme Title	Scheme Title	Scheme Title
Declarative	Introduction to the Course	Hip Hop and Street Dance	Contemporary Dance	Choreography	Ballet	PPE focus
Knowledge – 'Know What'	Key terminology:	Key terminology:	Key terminology:	Key terminology:	Key terminology:	Key terminology:
KIIOW WIIUL	Physical skills - Balance, posture, flexibility, extension, strength, stamina etc.	Isolation, improvisation, krumping, body- locking, animation etc.	Semi-narrative dance, contemporary, motif and development	Choreographic intentions, processes, stimuli	Plies, port-de bras, arabesque, tendus, ronde jambe, battement etc	AQA Dance vocabulary list
Skills	C1: Technique training, Set work	C1: Hip-hop and street dance style. Learning	C1: Choreographing using improvisation.	C1: Mock choreography task. (Yr	C1: Ballet technique and development of	C1: Practice Set Prase and Trio. Finalise
Procedural Knowledge – 'Know How'	focus: A Linha Curva, class choreography and inspired piece of	Set phrases. Looking at formations and choreographic devices.	Using Shadows as inspiration. Learning trio piece. C2: Study of Shadows.	11 paper) C2: Study of Set work - Shadows continued and Section B practice.	skills. Continue with choreographies C2: Study of Set Work - Infra.	choreographies. C2: Exam preparation.
KNOW HOW	work C2: Study of A Linha Curva.	C2: Emancipation of Expressionism Set Work.				
Assessment	C1: Practical work - ALC inspired group dance performance C2: ALC written assessment	C1: Practical work - E of E inspired group performance. C2: E of E written assessment	C1: Practical work - Shadows inspired group performance. C2: Section A and C practice questions	C1: Working towards Choreographies. C2: Section B and C focus practice questions	C1: Refining Choreographies. Rehearse set phrase and trip dance. C2: Section B and C focus practice questions	PPEs: C1: Set phrase Scoop, trio and choreography C2: Written paper (amended with four set works)
Literacy/Numeracy / SMSC/Character	Describe, Explain, Analysis, justification. Exam practice questions	Describe, Explain, Analysis, justification. Exam practice questions	Describe, Explain, Analysis, justification. Exam practice questions	Describe, Explain, Analysis, justification. Exam practice questions	Describe, Explain, Analysis, justification. Exam practice questions	Describe, Explain, Analysis, justification.



## Curriculum Map



Rationale & Links	Exploring set works	Exploring set works	Exploring set works	Using the Yr 11	Exploring set works	By the end of the year
	practically helps	practically helps	practically helps	choreography task as a	practically helps	Yr 10 should have
to learning	student's understanding	student's	student's	mock helps develop	student's	completed 4/6 set
	of working processes	understanding of	understanding of	choreography skills.	understanding of	works, practised all
	and to remember the	working processes and	working processes and	They can work with Yr	working processes and	three sections of the
	information. Technique	to remember the	to remember the	11 to dance for them	to remember the	paper, learnt at least
	class helps dancer's	information. Shift in	information. Exploring	(stretch and challenge).	information. Ballet	one set phrase, their
	skills.	style of dance engages	choreographic devices		Technique class helps	trip and completed a
		the dancers and	as a class prepares		dancer's skills.	mock choreography.
		develops skills further.	students for their own			017
			choreographies.			