



Curriculum Map



Subject: Drama

Year group: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content <i>Declarative – ‘Know What’</i>	<p>C1: Revision of paper Section A (Theatre terminology etc.) Section B (Blood Brothers), Section C (Live Theatre Review Things I Know To Be True). C2: Complete controlled assessment coursework (in intervention) C3: Exploration of scripts</p> <p>Key Terminology:</p> <p>Theatre roles and responsibilities (Theatre manager, director, costume designer etc), Types of stage (Proscenium, end-on, thrust, In-the-Round etc.), Areas of the stage (Centre stage, Down stage left etc.).</p>	<p>C1: Revision of paper Section A (Theatre terminology etc.) Section B (Blood Brothers) C2: Complete controlled assessment coursework (in intervention) C3: Exploration of scripts</p> <p>Key Terminology:</p> <p>Performing skills, rehearsal, characterisation, direction, blocking.</p>	<p>C3: Second extract</p> <p>Key Terminology:</p> <p>Vocal skills (Pace, pause, tone, accent, projection, articulation etc.), Physical skills (Facial expression, body language, gesture, gait, posture, movement etc.)</p>	<p>C3: Extract 1 & 2</p> <p>Key Terminology:</p> <p>Vocal skills (Pace, pause, tone, accent, projection, articulation etc.), Physical skills (Facial expression, body language, gesture, gait, posture, movement etc.)</p> <p>Costume, props, set,</p> <p>For technical students: Sound editing, layering recording, volume, sound effects etc.</p>	<p>C1: Prepare for written exam.</p> <p>Key Terminology:</p> <p>Describe, Explain, Analyse and Evaluate. Production elements, Performance skills. OPQA+C.</p>	



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Skills <i>Procedural Knowledge – ‘Know How’</i>	C1: Writing - Describing, Explaining, Analysing and Evaluating. C3: Rehearsing, reading, ensemble work.	C3: Rehearsals using a script, rehearsal discipline, responding to direction, memorising lines, rehearsing effectively, production elements (sound, lights, set design, costume etc.)	C3: Rehearsals, responding to feedback, rehearsal techniques, line learning, ensemble work. Technical students: Sound design, programming, editing, recording, volume, layering, sound effects etc.	C3: Rehearsals, responding to feedback, rehearsal techniques, line learning, ensemble work. Technical students: Sound design, programming, editing, recording, volume, layering, sound effects etc.	C1: Writing in detail about: Vocal skills (Pace, pause, tone, accent, projection, articulation etc.), Physical skills (Facial expression, body language, gesture, gait, posture, movement etc.)Describe, Explain, Analyse and Evaluate. Production elements, Performance skills. OPQA+C.	
Assessment	C3: Exploration and rehearsal. C2: Completion in intervention.	C1 PPE full written paper. C3: 1st extract for PPE.	C2: Completed and signed off.	C3: Texts in Practice Visiting examiner	C1: Understanding Theatre	
Literacy/ Numeracy/ SMSC/Character	Reading Writing - annotations, role on the wall, presentation skills.	Script work Reading Exam practice questions	Script work Reading Exam practice questions	Script writing, target setting and evaluation.	Written and exam practice and revision.	
Rationale & Links to learning	Preparation for PPEs. Using written and practical focus.	Applying Stanislavski’s method and development of character work	Focus on practical work builds momentum and helps focus.	Complete C3 at the end of term to celebrate the practical work and gives enough time to build confidence and prepare.		