



Curriculum Map



Subject: BTEC L3 Performing Arts- Acting

Year group: 12

	Autumn 1	Autumn 2 _m	Spring 1	Spring 2	Summer 1	Summer 2
Content <i>Declarative Knowledge – ‘Know What’</i>	Introduction to the course: Theatre practitioners, presentations, Monologues, Unit 2: Rehearsal Performance 1 Key Terminology: Genre, style, practitioners, method, analysis.	Unit 2: Rehearsals and performance 1. (Macbeth) Key Terminology: Rehearsal, performance skills, critique, blocking, ensemble, characterisation, Brechtian work.	Unit 1: Research and exploration of Practitioners: Brecht and Frantic Assembly. Key Terminology: Methods of rehearsal, practitioner's intentions and practices. Compare, contrast, analyse and evaluate.	Unit 2 - Rehearsals and preparation for performance 2. (TBC) Key Terminology: Rehearsal, performance skills, critique, musical/physical theatre	Unit 1 - Preparation for exam. Key Terminology: Methods of rehearsal, practitioner's intentions and practices. Compare, contrast, analyse and evaluate.	Prep for Yr 13 Key Terminology: Devising, stimuli, rehearsal, developing, refining.
Skills <i>Procedural Knowledge – ‘Know How’</i>	Researching, citation, referencing, editing and analysing. Performance skills - Stanislavski approach to monologue.	Rehearsing as a theatre company. Ensemble work, multi-role, musical skills, singing, comedy, breaking the fourth wall, narration, choral speaking. Target setting and reviewing of work. 2qsahj7n542/.9	Investigation and exploration of practitioner's methods and practices. Essay writing, referencing, analysing, evaluation.	Further developing performance skills. Working as a theatre company to a professional standard. Reviewing, target setting, evaluating	Essay writing, referencing, analysing, evaluation	Devising, improvising, story-telling, Drama techniques,
Assessment	Baseline assessment - monologues, research task and Live Evaluation Review.	Rehearsal logs to keep up to date. Performance to Yr 11.	Unit 1 - preparation for January - May Unit entry tbc.	Unit 2 final performance date (TBC)	Unit 2 final performance date (TBC)	Target-setting for Yr 13



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	Unit 2 released. Presentation completed.				All of unit completed and signed off.	
Literacy /Numeracy/ SMSC/Character	Research, reading, editing, analysing, presentation skills.	Rehearsal log, target setting, speaking and performing skills.	Research, reading, editing, analysing, presentation skills.	Rehearsal log, target setting, speaking and performing skills.	Research, reading, editing, analysing, presentation skills.	Research, rehearsal log, reading and writing scripts.
Rationale & Links to learning	Offers the ability to see all aspects of the skills needed. Also the ability to work independently.	First performance - trial practice and exploration of Brechtian theatre in preparation for Unit 1.	Use the two Unit 2 plays and practitioners to prep for Unit 1.	Second performance gives the students a second chance to hit all Distinction criteria and develop skills.	Using the May exam gives the students more opportunity to prepare for the exam.	Mini intro to Yr 13 with focus on Devising theatre,