



# Curriculum Map



Subject: English Literature

Year group: 13

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Content</b></p> <p><i>Declarative Knowledge – ‘Know What’</i></p>	<p>Teacher 1: Paper 3 Poetry - Chaucer’s <i>The Wife of Bath</i></p> <p><u>Core Knowledge:</u> knowledge of themes, character and plot, terminology for exploring form, significance of social, historical and cultural contexts, Chaucer’s world.</p> <p>Teacher 2: <b>Non-examination assessment unit</b></p> <p>Coursework – first full draft handed in by Xmas break</p>	<p>Teacher 1: Paper 3 Poetry - Post 2000 poetry anthology</p> <p>Teacher 2: Revision of Paper 2 Drama element</p>	<p>Teacher 1: Revision of Paper 2 Prose</p> <p>Teacher 2: Revision of Paper 3 Poetry - Post 2000 poetry anthology</p>	<p>Teacher 1: Revision TBC based on student areas of weakness</p> <p>Teacher 2: Revision TBC based on student areas of weakness</p>	<p>Teacher 1: Revision TBC based on student areas of weakness</p> <p>Teacher 2: Revision TBC based on student areas of weakness</p>	
<p><b>Skills</b></p> <p><i>Procedural Knowledge – ‘Know How’</i></p>	<p>Writing about poetry Translation of middle English texts Effective essay writing Selecting appropriate extracts</p> <p>Prepare for a CW essay Keeping notes Referencing critical material Research strategies</p>	<p>Effective revision skills Revisit and revise all texts so far Timed essays completed Essay/target reviews Range of revision activities</p>	<p>Range of revision activities dependent on cohort, strengths, weaknesses Review of data and areas of focus from trial results</p>	<p>Range of revision activities on single texts and comparative elements.</p>	<p>Range of revision activities on single texts and comparative elements.</p>	



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<b>Assessment</b>	Timed in class essays. Knowledge quizzing.	Timed in class essays. Knowledge quizzing.	<b>Trial exams: Paper 3 Poetry, Paper 1 Drama</b> In class Paper 2 Prose	Timed in class essays. Knowledge quizzing.	Timed in class essays. Knowledge quizzing.	<b>Final exams</b>
<b>Literacy/Numeracy/ SMSC/Character</b>	Literacy: Essay writing skills – focus on structure and argument for coursework. Comparative essay writing skills for both HMT and CW SMSC: concept of gender, culture, relationships, ethnicity.	Literacy: Essay writing skills. Numeracy: Reviewing meter and rhythm across texts SMSC: Poetry range of SMSC dependent on which poems remain to be taught. Both dramas deal with issues relating to family relationships, gender roles, power, societal norms, treatment of women.	Literacy: Essay writing skills review Numeracy: Reviewing meter and rhythm across texts SMSC: Reviewing SMSC areas of focus from original study of texts.	Literacy: Essay writing skills review Numeracy: Reviewing meter and rhythm across texts SMSC: Reviewing SMSC areas of focus from original study of texts.	Literacy: Essay writing skills review Numeracy: Reviewing meter and rhythm across texts SMSC: Reviewing SMSC areas of focus from original study of texts.	