

Curriculum Rationale and Overview



Subject: English

Year group: 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
National Curriculum context						
Scheme of Learning Title:	Shakespeare: Romeo and Juliet	The Power of Voice through Media	Novel: Of Mice and Men	Poetry: Words that Burn	An Inspector Calls	
<i>What will students know?</i>	The conventions of a tragedy.	How media can be used to express different perspectives.	How an author structures a text to interest the reader.	How poets use their personal experiences, and language, to create a voice and a powerful message.	What happens in An Inspector Calls.	How to write an essay.
<i>What will students understand?</i>	How Shakespeare uses conventions of the tragedy genre: <ul style="list-style-type: none"> • Tragic heroes • Gender (revisited) • Hamartia • Conflict • Romance 	How media language can be used as a platform of expression <ul style="list-style-type: none"> • Camera angles • Mise-en-scene 	How structural choices impact the meaning of a text: <ul style="list-style-type: none"> • Cyclical structure • Sequencing • Dialogue • Pace • Characters • Location • Time 	How specific word choices impact the meaning of a poem, building on previous learning. How poets are influenced by their background and personal experiences when writing a poem.	<ul style="list-style-type: none"> • The events of the play • The characters • The key context that influenced the play • Stagecraft • Vocabulary 	The requirements of the assessment objectives. <ul style="list-style-type: none"> • AO1 • AO2 • AO3

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<p><i>What will students be able to do?</i></p>	<p>Identify and explain the impact of language and tragedy conventions, and how they create meaning for the audience.</p>	<p>Students will be able to analyse a media text, to understand how messages are given to an audience.</p>	<p>Identify and explain the impact of structural features in a text.</p>	<p>Make deliberate language choices in their writing and use their own life experiences to influence their writing. Make use of previously studied conventions of poetry.</p>	<p>Understand the plot, the sequencing of events, the writer's intentions.</p>	<p>Write an essay making use of the assessment objectives.</p>
<p>How will they be formally assessed?</p>	<p>Analytical Writing: Task: Provide students with an extract from the play, which they will analyse by identifying and commenting on the effect of language and conventions of tragedy on the audience, through writing two developed analytical paragraphs.</p>	<p>Creative Task: Task: Students will create either a persuasive poster or a storyboard for an advert. Students will then annotate their creation, in order to justify their media choices.</p>	<p>Analytical Writing: Task: Provide students with an extract, clearly showing a structural technique, which students will have to identify and comment on its effect, writing an analytical paragraph.</p>	<p>Creative Writing Task: Write and perform a poem, making deliberate language choices and using personal experiences.</p>	<p>Knowledge Test Task: Students will complete a quiz on key events and characters in the play.</p>	<p>Analytical Writing: Big Write: Students will write a full response to an exam question on An Inspector Calls, with a minimum of three developed analytical paragraphs.</p>