

Curriculum Rationale and Overview



Subject: Art

Year group: 8

	Autumn 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
National Curriculum context		Know about great artists' and movements. Analyse creative works. Historical/Cultural.	Become proficient in painting. Produce creative work.	Produce creative work. Evaluate.	Know about great artists'. Compare styles of art. Historical/Cultural.	Explore ideas, Produce creative work. Become proficient in mixed media (printmaking and collage)	Explore ideas, produce creative work. Evaluate.
Scheme of Learning Title:	Formal elements	Candy Crush			Party Animal		
<i>What will students know?</i>	<p>To know the definitions of each of the formal elements.</p> <p>To know the difference between line, shape, tone, texture, form, space, colour.</p> <p>To know the difference between actual and implied.</p> <p>To know at least 3 words to describe each of the formal elements.</p>	<p>Will know what Still life is.</p> <p>Will know Peter Anton communicates ideas about sugar addiction.</p> <p>Will know Sarah Graham paints sweets to communicate ideas about her childhood.</p> <p>Will know the similarities and differences between Graham and Anton and their connection to Pop Art.</p> <p>Will know how to recreate a work of art using the gridding method.</p>	<p>Will know different ways to manipulate cardboard.</p> <p>Will know how to construct a 3D form that resembles a sugary food.</p> <p>Will know how to secure a 3D structure.</p>	<p>Will know what decopage is.</p> <p>Will know how to manipulate paper to decorate and adorn a surface.</p> <p>Will know how to review work and identify artist connections, strengths and areas for development.</p>	<p>Will know that Surrealism is an art movement.</p> <p>Will know Andre Bretton was the pioneer of Surrealism.</p> <p>Will know the difference between metamorphosis in the real world and the surreal world.</p> <p>Will know what an exquisite corpse is.</p> <p>Will know who Hannah Hock is.</p> <p>Will know what photomontage is.</p>	<p>Will know what a Photomontage is.</p> <p>Will know how to use carbon paper to create marks.</p> <p>Will know how to create a monoprint using oil pastel.</p> <p>Will know how to assemble a split pin puppet.</p>	<p>Will know what Stop motion animation is.</p> <p>Will know how to use the STOP MOTION APP.</p> <p>Will know how to critically evaluate their own work.</p>

Curriculum Rationale and Overview



		Will know how to use different coloured pencil techniques to render their drawing effectively.					
<i>What will students understand?</i>	<p>Understand how to explore the formal elements when drawing.</p> <p>Understand how the formal elements are used to unpick works of art.</p> <p>Understand how to handle different drawing materials.</p>	<p>Understand where Anton and Graham are from, what they make their work about.</p> <p>Understand how to extend their understanding of the gridding method by breaking down more complex images.</p> <p>Understand how to apply coloured pencil using pressure, layering, burnishing and optical blending.</p>	<p>Understand how to use their hands to change the form of cardboard.</p> <p>Understand how to use adhesive/non adhesive when using 3D materials.</p> <p>Understand how to nets and or bases to develop 3D Structures/forms.</p>	<p>Understand how to apply layered material to a 3D surface.</p> <p>Understand how to use paper to resemble sugary food textures.</p>	<p>Understand that Surrealism is an artform that explores the subconscious.</p> <p>Understand that Hannah Hock was part of the Dada movement that came before Surrealism.</p> <p>Understand that the exquisite corpse game was invented as a way of exploring the subconscious mind.</p>	<p>Understand how to create their own photomontage using collage techniques.</p> <p>Understand how to use carbon paper and oil pastel to create a monoprint.</p> <p>Understand the trace monoprinting process.</p>	<p>Understand how to use split pins to form a moving puppet.</p> <p>Understand frames per second.</p> <p>Understand how to make still images into a moving animation.</p>
<i>What will students be able to do?</i>	<p>Will be able to record each formal element in their sketchbook.</p> <p>Will be able to Write descriptive words for each formal element.</p>	<p>Will be able to write facts and ideas about Anton and Graham.</p> <p>Will be able to use the gridding method to help get more accurate shapes.</p> <p>Will be able to use pressure, layering, optical blending and burnishing to</p>	<p>Will be able to create a worksheet that evidences a variety of cardboard techniques. These will be labelled with keywords.</p> <p>Will be able to measure, cut and assemble cardboard to make a 3D structure.</p>	<p>Will be able to use 3d materials independently.</p> <p>Will be able to refer to visual sources.</p> <p>Will be able to critically evaluate their final outcomes.</p>	<p>Will be able to write their findings about Surrealism in a mindmap format.</p> <p>Will be able to write their ideas on Hannah Hock.</p> <p>Will be able to identify examples of real life metamorphosis and surreal metamorphosis.</p>	<p>Will be able to use scissors and glue proficiently to create a 'Party Animal' photomontage.</p> <p>Will be able to use mark making to build a trace monoprint of their 'Party Animal'.</p> <p>Will be able to use mark making to create tone & texture</p>	<p>Will be able to assemble a split pin puppet.</p> <p>Will be able to use photography and animation app to make a short movie.</p> <p>Will be able to write an evaluation that uses critical thinking.</p>

Curriculum Rationale and Overview



		recreate one of Graham's drawings.					
How will they be formally assessed?	Students will be assessed using this assessment matrix .	Weekly Recall starters. For this project sketchbook work will be assessed using this assessment matrix.			Weekly Recall starters. For this project sketchbook work will be assessed using this assessment matrix.		