

Curriculum Rationale and Overview



Subject: CTEC Fine Art

Year group: 12

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
National Curriculum context	intellectual, imaginative, creative and intuitive capabilities investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes an interest in, enthusiasm for and enjoyment of art, craft and design the experience of working with a broad range of media an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate knowledge and experience of real world contexts and, where appropriate, links to the creative industries knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures an awareness of different roles, functions, audiences and consumers of art, craft and design					
Scheme of Learning Title:	Threshold concepts		Sense of place			Sense of identity
<i>What will students know?</i>	Know the first 5 threshold concepts. *1 Artist make marks, drawing our attention. *2 Art communicates in every sense. *3 Art has it's own vocabulary, shaped across time and space *4 Artist use (and abuse) traditions *5 Artist play - with ideas, materials and failure.	Know the final 4 threshold concepts *6 Art engages: head, hand and heart *7 Art is not fixed in meaning: Context is everything. *8 Art has value, in equal measures *9 Art makes people powerful, for good or bad.	Know how to investigate the theme and key artists involved. Know how artists convey mood and atmosphere. . Know how artists convey memories. Know sense of place can be in the format of townscapes, landscapes, cityscapes, histories or communities.	Know how to analyse artists of personal inspiration. Know what influences artists to convey a sense of place. Know how to source their own imagery in response to the theme.	Know how to develop a personal response to inspirational artists. Know how their own artwork conveys a sense of place. Know how to present their final ideas on a sense of place.	Know how to be reflective on the identity of a range of people. Know what identity their intend to convey in their work. Know how artist convey identity.

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<p><i>What will students understand?</i></p>	<p>Will understand how artists connect to each Threshold Concept.</p> <p>Will understand how to connect their own ideas to each threshold concept.</p> <p>Will understand how to respond appropriately to each Threshold concept.</p>	<p>Understand how art can communicate the ideas of sense of place.</p> <p>Understand how to present found imagery to show a clear idea or interest.</p> <p>Understand how mood or atmosphere can be communicated in landscapes, townscapes and cityscapes.</p>	<p>Will understand how to research artists.</p> <p>Will understand how to structure critical analysis of artists.</p> <p>Will understand how their initial ideas on the theme are connected to previous ideas.</p>	<p>Will understand how to develop an idea through practical studies.</p> <p>Will understand how to explore and control a range of drawing, painting and printing materials.</p> <p>Will understand how to embed their own concept on a sense of place.</p>	<p>Understand how artist convey ideas on identity.</p> <p>Understand how to present a range of sources on identity.</p> <p>Understand how to efficiently research artists of interest.</p>
<p><i>What will students be able to do?</i></p>	<p>Will be able to use a range of materials and approaches to respond to each Threshold Concept.</p> <p>Will be able to annotate their studies and make critical judgements about what they discovered.</p> <p>Include Artist examples that connect to each Threshold concept.</p>	<p>Will be able to source their own imagery</p> <p>Will be able to use a range of drawing and painting techniques to record their own ideas on sense of place.</p> <p>Will be able to critically annotate and evaluate their own initial ideas on sense of place.</p>	<p>Will be able to select artists that they find inspirational in connection with the theme.</p> <p>Will be able to critically analyse the work of chosen artists.</p> <p>Will be able to take primary photographs that clearly convey a sense of place.</p>	<p>Will be able to draw, paint and print imagery on their chosen idea.</p> <p>Will be able to annotate their work explaining how they intended to tackle the theme sense of place.</p> <p>Will be able to make visual connections to artists.</p> <p>Will be able to combine styles of artists to have original and exciting artworks.</p>	<p>Will be able to present initial ideas on the theme of identity.</p> <p>Will be able to select imagery on initial ideas of identity.</p> <p>Will be able to make some initial studies from own sources.</p>
<p>How will they be formally assessed?</p>	<p>Coursework will be assessed at key assessment points throughout the year. The assessment is based on the following objectives.</p> <ul style="list-style-type: none"> ● AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. ● AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. ● AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. ● AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. 				