

## Curriculum Rationale and Overview



**Subject:** CTEC Fine Art

**Year group: 12**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>National Curriculum context</b>	intellectual, imaginative, creative and intuitive capabilities investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes an interest in, enthusiasm for and enjoyment of art, craft and design the experience of working with a broad range of media an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate knowledge and experience of real world contexts and, where appropriate, links to the creative industries knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures an awareness of different roles, functions, audiences and consumers of art, craft and design					
<b>Scheme of Learning Title:</b>	Unit 60: Fine Art Drawing		Unit 65: Fine Art Print Making		Unit 1: Art and Design in Context	
<i>What will students know?</i>						
<i>What will students understand?</i>						
<i>What will students be able to do?</i>						

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<b>How will they be formally assessed?</b>						